
Yinka Shonibare MBE, RA

Party Boy, 2014

Dimensions: 575 x 425mm, unframed

Medium: Limited edition digital print on Somerset enhanced 255gsm paper, hand deckled all round, silk-screen seize and hand gild in 24ct gold leaf to balloon

Edition of 30

Accompanied by a signed and numbered certificate

The limited-edition print was specially commissioned for the Foundling Museum's ten year anniversary and the 2014 exhibition *Progress*, marking the 250th anniversary of the death of artist and Foundling Hospital patron William Hogarth. The print is a response to plate 3 ('The Tavern Scene') of Hogarth's *A Rake's Progress*. Each print is unique with different fabrics applied to each edition.

Yinka Shonibare MBE was born in London and moved to Lagos, Nigeria at the age of three. He returned to London to study Fine Art first at Byam Shaw College of Art (now Central Saint Martins College of Art and Design) and then at Goldsmiths College, where he received his MFA, graduating as part of the 'Young British Artists' generation. He currently lives and works in the East End of London.

Over the past decade, Shonibare has become well known for his exploration of colonialism and post-colonialism within the contemporary context of globalisation. His work explores these issues, alongside those of race and class, through the media of painting, sculpture, photography and, more recently, film and performance. Using this wide range of media, he examines in particular the construction of identity and tangled interrelationship between Africa and Europe and their respective economic and political histories. Mixing Western art history and literature, he asks what constitutes our collective contemporary identity today. Having described himself as a 'post-colonial' hybrid, Shonibare questions the meaning of cultural and national definitions.

Shonibare was a Turner prize nominee in 2004 and awarded the decoration of Member of the 'Most Excellent Order of the British Empire'. In 2013 he was elected Royal Academician by the Royal Academy of Arts. He was notably commissioned by Okwui Enwezor At Documenta 10 in 2002 to create his most recognised work *Gallantry and Criminal Conversation* that launched him on an international stage. He has exhibited at the Venice Biennial and internationally at leading museums worldwide. In 2010, his work *Nelson's Ship in a Bottle* became his first public art commission on the Fourth Plinth in Trafalgar Square. In 2014 he was appointed a Foundling Fellow.

Price: £1,250
