
THE
FOUNDLING
MUSEUM

Private Hire
Membership
Sponsorship

Corporate Partnerships

www.foundlingmuseum.org.uk



EXHIBITION AND EVENTS

The Foundling Museum is the home of creative philanthropy. We tell the story of the Foundling Hospital; the nation's first children's charity and London's first public art gallery, and of three remarkable philanthropists, Thomas Coram, artist William Hogarth and composer George Frideric Handel.

Today we celebrate their vision through a dynamic programme of temporary exhibitions, displays and learning programmes. At the heart of this work are tailor-made, artist-led projects with some of London's most vulnerable and marginalised children. As the Museum does not receive any core public funding, it is our Corporate Partners who help enable this vital aspect of our mission to happen.

Our Corporate Partners have the opportunity to host exclusive events at the Museum and enjoy free access and opportunities for employee engagement. This includes working with the Museum to achieve their organisation's corporate social responsibility objectives.

We have a dedicated corporate and events team, who work with partners on all aspects of their relationship with us.

For more information contact:

Head of Development

T: +44(0)20 7841 3608

E: development@foundlingmuseum.org.uk

"A seaman, a composer and a painter, and the moving story of the charity they started 270 years ago. It is a recipe of art and care, which still looks after kids today. Coram, Handel, Hogarth, what's not to love?"

Grayson Perry RA, artist and 2010 Hogarth Fellow

PRIVATE HIRE

The Foundling Museum stands on the site of the original Foundling Hospital, which was built in the 1740s as a home for abandoned babies. It contains an internationally renowned collection of paintings and sculpture donated by artists including Hogarth, Gainsborough, Ramsey, Hudson and Reynolds, set within exquisite 18th century interiors and surrounded by furniture and fittings from the original Hospital building. We also house the Gerald Coke Handel Collection, the world's largest privately held collection of Handel material.

The Museum is arranged over four floors, offering a variety of spaces for client entertainment, including the Rococo Court Room and the Picture Gallery, each containing outstanding works of art.

From small intimate gatherings, to much larger groups, the Museum can be used for breakfasts, receptions, lunches and dinners. Guests can enjoy guided tours of the Collections and exhibitions, as well as private music recitals.

We are situated in the heart of leafy Bloomsbury, with Russell Square and Kings Cross St Pancras stations just a short walk away.



The Court Room

MEMBERSHIP

As a Foundling Corporate Member, your organisation will be developing a tailored, personal relationship with the Museum, designed to benefit your employees, clients and partners. Crucially, your involvement will directly support our work with some of London's most vulnerable children and young people.

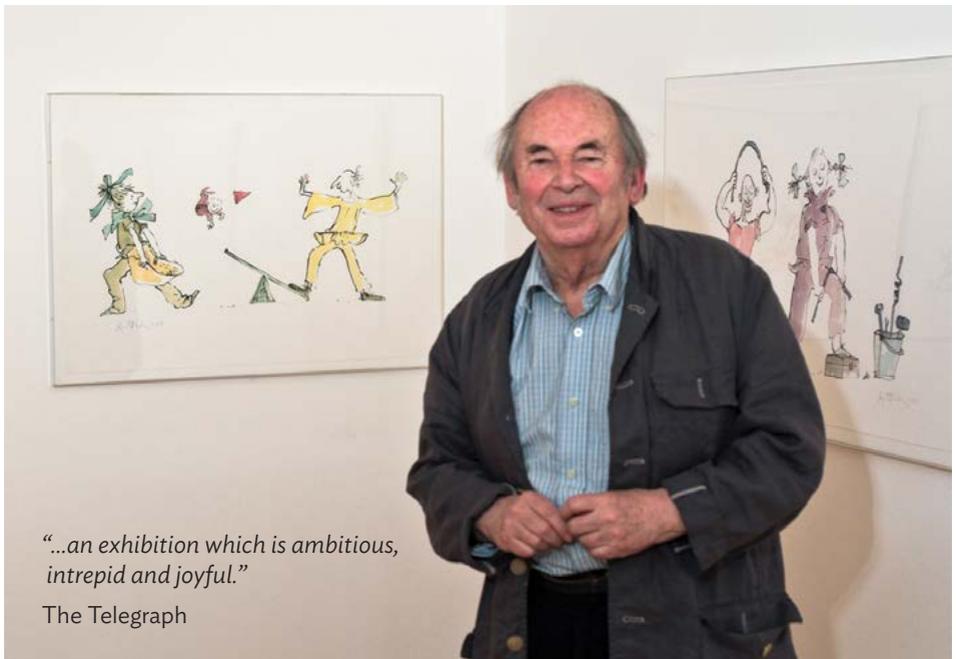
Corporate Membership starts from £4,000 plus VAT, and includes the following benefits:

- Exclusive complimentary and discounted evening/morning hire of the Museum
- Free employee entry and complimentary tickets to the Museum and accompanying exhibitions
- Family Day for your employees
- Private behind the scenes tours
- Invitations to our events and private views
- Folk at the Foundling – invitations to our music festivals
- *Art in the Office* – expert art talks at your workplace
- Acknowledgement on the Foundling Museum website and on our Donor Board in the Museum
- Networking opportunities with other corporate partners
- Tailor-made memberships can also be created. Corporate Members who sign up for consecutive years will receive a discount on their membership fee
- 10% discount in our shop and café

SPONSORSHIP

Corporate Sponsors can:

- Reach and communicate with the annual 50,000+ visitors to the Museum, as well as our Peers, Friends, Patrons, and Corporate Members
- Raise brand awareness on site at the Museum and online via our social networks
- Host exclusive client focused events at the Museum
- Reward and engage employees with the work of the Museum
- Work with the Museum to achieve CSR policies and objectives



Quentin Blake at the opening of *Quentin Blake – As Large as Life*, January 2012

THE FOUNDLING MUSEUM

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OPEN:

Monday closed. Tuesday – Saturday, 10:00 – 17:00
and Sunday, 11:00 – 17:00

TUBE OR TRAIN:

Russell Square, King's Cross St Pancras

Front:

Detail from *Theodore Jacobsen, 1742*, by Thomas Hudson
(1701 – 79) © Coram in the care of the Foundling Museum

Charity registration no. 1071167

